

RECUEIL D'OUVERTURES

arrangées en Pieces de Harpe

avec accompagnement de Violon et Violoncelle *ad libitum*.

DÉDIÉ

à *Mademoiselle de Kerjean*

PAR

M. BAUR le Fils.

ŒUVRE I.^{ER}

Gravé par Le Roy.

Prix 6th.

A PARIS

Chez { L'AUTEUR, Rue S^t Jacques vis-à-vis la rue du plâtre à
l'ancienne poste
COUSINEAU, Luthier Ordinaire de la Reine, Rue des Poulies.
Et aux adresses ordinaires.

*Donné par Le chr de Croz
à M^{re} Ludel
L'annee*

CATALOGUE

Des Oeuvres de Musique appartenants à M^r COUSINEAU, Luthier Breveté de
La Reine. Rue des Poulies à Paris.

Sonates pour la Harpe		Recueils d'Ariettes avec accomp ^t de Harpe		Trios p ^r la Harpe		Recueils d'Ariettes pour la Guitarre	
	liv. sols		liv. sols		liv. sols		liv. sols
Petrini 1 ^{er} avec accomp ^t de Violon	9.	M ^{de} Lévesque 1 ^{er}	6.	Boerschemitz p ^r Harpe Clavecin et Violon	9	M ^r Gougelet 3 ^e	6.
Meijer 4 ^e	7. 4.	M ^{de} Lévesque 2 ^e	7. 4.			Suin 1 ^{er}	6.
Meijer 5 ^e	7. 4.	L'Abbé Boilly 1 ^{er}	7. 4.			Suin 2 ^e	7. 4.
Petrini 3 ^e avec ac. de V.	9.	L'Abbé Boilly 2 ^e	8.			Gougelet 4 ^e	6.
De Zede av. ac. de V.	7. 4.	L'Abbé Boilly 3 ^e	8.				
Krumpholtz 1 ^{er}	9	Patouart Fils 1 ^{er}	7. 4.				
Boerschemitz 1 ^{er}	7 4	M ^{de} St. Aubin 1 ^{er}	6.				
Boerschemitz 3 ^e	7 4	Petrini 1 ^{er}	7. 4.				
		Suin 2 ^e	7. 4.				
		Abonnement de Harpe	24				
		De Zede 1 ^{er}	4. 4.				
		Patouart 2 ^e	6.				
		Suin 1 ^{er}	7. 4.				
		M. Albanese 9 ^e	9				
		M. Boilly 4 ^e	9				
		Abeille Lyrique	24				
		Boerschemitz	6				
Recueils de petits Airs variés pour la Harpe				Clavecin.		Méthodes.	
Moreau	7. 4.			M ^{de} Gougelet, Premier Recueil pour Clavecin et Harpe	3. 12	Ritter p ^r le Sixtre . . .	
Petrini 2 ^e	6.					Allemand ou Guitarre	
Patouart 2 ^e	6.					Angloise	6.
Cardon 1 ^{er}	6					M ^{de} Gougelet pour le Clavecin	6.
Vidal p ^r Guitarre . . .	6						
Sonates pour le Sixtre ou Guitarre Angloise							
Weisse	4. 4.						
p ^r 2. Sixtres avec des ariettes Italiennes	7. 4.						

Mademoiselle

L'ouvrage que j'ai l'honneur de vous offrir n'est que le premier essai de mes foibles talents. Je voudrois en être l'inventeur ou au moins avoir suivi les traces de M.^r le Chevalier Gluck.

Vous, Mademoiselle, qui possédez des talents beaucoup au-dessus de votre âge, je ne doute point que sous vos doigts enfants de l'harmonie, l'on ne reconnoisse ce que j'aurois voulu mieux exprimer. Heureux si ce foible essai peut vous procurer quelques instants agréables ! plus heureux encore si je puis vous témoigner par là tous les sentiments d'estime et de respect avec lesquels j'ai l'honneur d'être

Mademoiselle

Votre très humble et très
obéissant Serviteur
Baur.

OUVERTURE d'Iphigénie.

Allegro

Handwritten musical score for the Overture of Iphigénie, page 2. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *P* (piano), *FF* (fortissimo), and *P* (piano). The tempo is marked *Allegro*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

A handwritten musical score on eight staves, arranged in four systems of two staves each. The notation is in treble and bass clefs, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one flat (Bb). The score includes dynamic markings: 'FF' (fortissimo) in the fifth system, and 'PP' (pianissimo) in the seventh system. A triplet of eighth notes is marked with a '3' in the first system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Tournez vite

A handwritten musical score on eight systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a 'P' dynamic marking. The second system includes a 'FE' marking. The third system has a 'P' marking. The fourth system has a 'P' marking. The fifth system has a 'P' marking. The sixth system has a 'FE' marking. The seventh system has a 'FE' marking. The eighth system has a 'FE' marking. The score is written on aged, slightly stained paper.

A handwritten musical score on eight systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The second system includes a dynamic marking 'P' (piano) and a key signature change to one flat (Bb). The fifth system features a dynamic marking 'FF' (fortissimo). The eighth system ends with the word 'Volti' (Turns) and a double bar line. The paper is aged and shows some staining.

Handwritten musical score on eight systems of staves. The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The second system includes a dynamic marking 'P' (piano) and a key signature change to one flat (Bb). The fifth system features a dynamic marking 'FF' (fortissimo). The eighth system ends with the word 'Volti' (Turns) and a double bar line. The paper is aged and shows some staining.

*a demi jeu**Andante**Gratioso*

This is a handwritten musical score on aged paper, consisting of seven systems of two staves each (treble and bass clef). The piece is marked 'Andante' and 'Gratioso'. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten musical score on seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The music is written in a historical style, possibly 18th or 19th century.

System 1: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment.

System 2: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *fin* *p*.

System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *cres.*, *F*, *P*.

System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *cres*, *F*, *P*.

System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

System 7: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. The system ends with a double bar line and the marking *D. C.*

OUVERTURE d'Orphée et Euridice.

Allegro

This page contains the musical score for the Overture of Orpheus and Eurydice, page 8. The score is written for a full orchestra, with staves for strings, woodwinds, and brass. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is common time (C). The score features various dynamic markings, including *F* (forte), *P* (piano), *FF* (fortissimo), and *cres.* (crescendo). The music is characterized by rapid sixteenth-note passages in the strings and woodwinds, and a more melodic line in the brass. The score is divided into measures by bar lines, and some measures contain repeat signs (//). The page number "8" is in the top left corner, and the title "OUVERTURE d'Orphée et Euridice." is at the top center.

This page contains eight systems of handwritten musical notation. Each system consists of a treble staff and a bass staff. The notation includes various note values, rests, and dynamic markings. The first system has a forte (F) marking. The second system has a piano (P) marking. The third system has a piano (P) marking. The fourth system has a forte (F) marking. The fifth system has a piano (P) marking and a crescendo (cres.) marking. The sixth system has a forte (F) marking. The seventh system has a piano (P) marking. The eighth system has a forte (F) marking. The notation is dense and includes many slurs and ties.

OUVERTURE de l'Erreur d'un moment,

This musical score is for the Overture of 'The Error of a Moment'. It is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line. The tempo is marked 'Allegro' and the initial dynamic is 'F' (forte). The key signature has one sharp (F#). The score consists of eight systems of staves. Dynamics such as 'P' (piano) and 'F' (forte) are used throughout to indicate changes in volume. The notation includes various note values, rests, and slurs, indicating a fast and intricate piece of music.

Allegro **F**

P **F** **P** **F** **P** **F** **P** **F**

This page contains a handwritten musical score consisting of eight systems of staves. Each system typically has two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The eighth system concludes with a double bar line.